The Chronicle

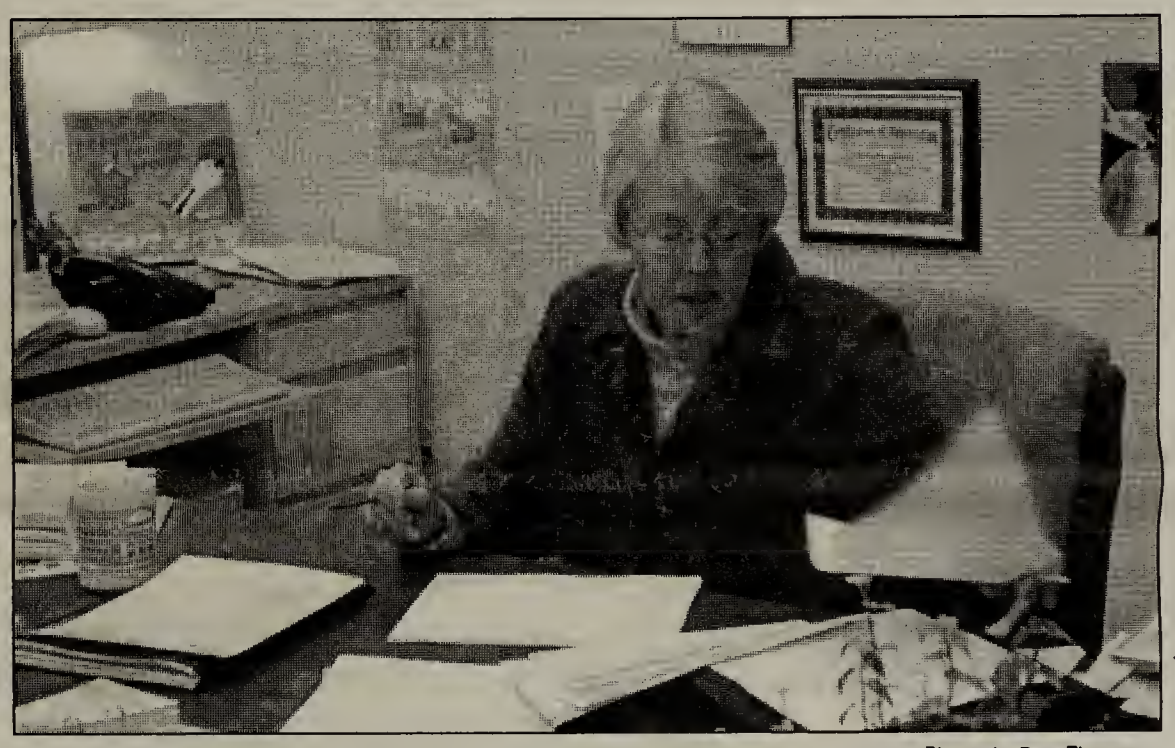
Monday January 12, 2004

Student operated since 1981 http://chronicle.calumet.purdue.edu

"...the issue at hand is the loss of the purchasing power of the dollar,"

Kathryn Carpenter, library director

Periodicals cost increases



Photos by Dave Thompson

Rebecca House Stankowski, assistant library director for technical services, examines the library budget sheets in her office.

NICOLE MACKOWSKI
Managing Editor

Each year the annual cost of the periodical subscriptions that the library has increases by at least 10 percent. In order to even keep up with the previous year's subscriptions the library has to move money from one place in the budget to another, Kathryn Carpenter, library director said.

"The real issue here is not what is happening on campus with reallocation of money, the issue at hand is the loss of the purchasing power of the dollar," Carpenter said.

The PUC library has a budget that must be followed every year.

Kathryn Carpenter, library director, said the library's budget is divided into two different sections; one section is entitled collections and includes periodicals, databases, electronic periodicals and databases as well as the outright book purchases. The other section of the library budget includes the library personal and operations.

The PUC library's collections area currently includes over 250,000 volumes, 1,100 journal subscriptions and over 1,200 electronic journals.

Carpenter said the goal of the PUC library is to connect students, faculty, and staff with the information they need in order to fulfill syllabus and scholarly activities. The library also tries to

See Library Page 5

SPB heralds new activities

KENDRA JAPCHINSKI
News Editor

Fueled by new ideas and an activity-packed semester, the student programming board will hit the ground running on the first day of classes.

Jennifer Dinell, vice president of the SPB said they will have a booth set up in the SFLC concourse all week and they will be giving away prizes such as a backpack full of supplies, five $20 lunch cards, 10 Purdue t-shirts and 15 Purdue pens.

On Monday, Jan. 12, SPB will be showing Pirates of the Caribbean in the TV room three times between 10 a.m. and 3 p.m. A jazz musician will also be performing during lunch in the cafeteria between 11-2 p.m.

Wednesday, Jan. 14 SPB is holding "operation night café" at 6 p.m. in the CLO concourse. The café will feature three gallons each of free coffee, hot chocolate and tea.

Thursday, Jan. 15 they are showing Barbershop in the TV room three times between 10 a.m. and 3 p.m.

Dinell said SPB has also been planning for homecoming week, which will take place during the week of Feb. 16. The homecoming theme will be the 70s, which was chosen from student feedback and surveys. Homecoming will feature a week full of spirit days, such as black and gold day and pajama day, a band during the halftime of the men's homecoming basketball game, a dance directly following the game and a homecoming king and queen.

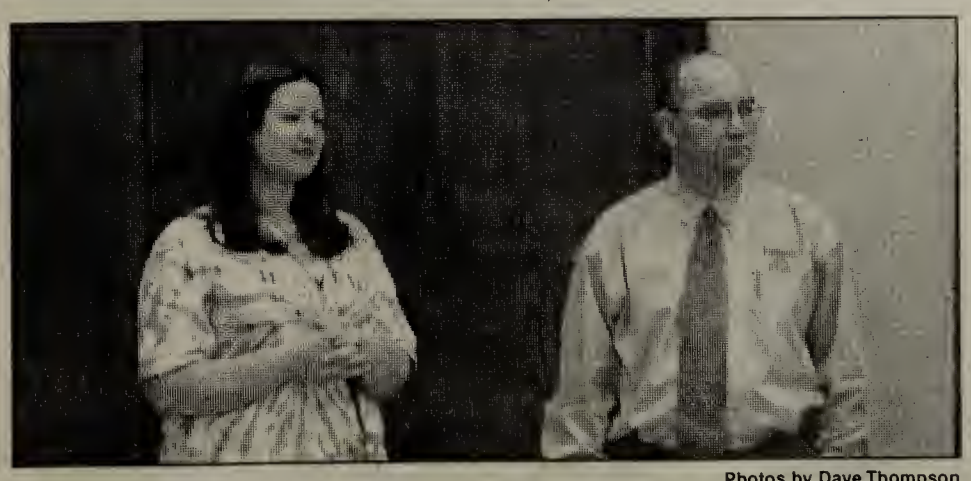
Dinell said the key to the success of these events is student participation. She said, "SPB is given money to have events for the students, but it is hard to do things when we don't have feedback or participation."

Gloria Roldan-Schieb, associate director for student life and activities, said, "the SPB is a very big component of student life, they are mainly responsible for all the events on campus."

Dinell said that one of the most successful activities they have had is stress-free week. During this week free back and hand

See SPB Page 5

Student orientation hires assistant director



Photos by Dave Thompson

Kristin Harkin, assistant director of new student orientation, and Richard Riddering speak to students at the New Student Conference.

KENDRA JAPCHINSKI
Staff Writer

Kristin Harkin has been hired as the assistant director of new student orientation at the Center for Career and Leadership Development.

Richard Riddering director of CCLD, said Harkin will create, organize, and oversee orientation.

He said that every new student has the opportunity to come to orientation. While there, students can sign up for different sessions, such as a study habit session, take tours, register for classes and meet faculty, staff and other students.

Tiffany Sanchez, graduate assistant for orientation, said the orientation program gives students a jumpstart and lets them learn what the university is all about.

Riddering said by starting at the base, when students first start school, the orientations will help eliminate student's fears and anxieties and help them move forward.

Harkin said that student orientation is a new unit at PUC and is part of the strategic plan to help increase retention.

"Thirty years of surveys show that if students go through orientation, the likelihood of them staying in school goes up exponentially. These orientations are important to the future success of students," Riddering said.

He said Harkin was the most qualified

See Orientation Page 5

SPORTS: Lady Lakers road trip victory! ENTERTAINMENT: Check out the latest movie reviews!

ADMINISTRATIVE UPDATE

Whether to cancel classes, close campus due to extreme winter weather...

Occasionally, in the interest of personal safety it is necessary to suspend classes and/or close the campus due to adverse weather conditions or other sudden, unusual or unexpected circumstances.

Any decision to do so will be made by the Chancellor, in consultation with the Vice Chancellor for Administrative Services.

The decision to interrupt normal campus operations means either of the following conditions is in effect:

CLASSES ARE CANCELED
(This means that all classes scheduled to meet that particular day at on- and off-campus sites are canceled, but university offices, departments and services remain open.)

or

THE UNIVERSITY IS CLOSED
(This means that NO on- and off-campus functions, services, programs and activities will take place that day. The campus will be considered closed to all people except those assisting in emergency operations.)

EITHER *of the above announcements RE: the status of operations at Purdue Calumet will be made that day for ASAP broadcast to local Northwest Indiana radio/television stations and participating radio/TV stations of the Chicago Emergency Closing Center system as indicated below. It is the intent of the administration to communicate any such announcement in the following timely manner:*

1 **PRIOR TO THE START OF THE CAMPUS DAY...**
to the news media by 6 a.m.

PRIOR TO THE START OF EVENING CLASSES...
to the news media by 3 p.m.

2 The announcement will be communicated for broadcast on these radio stations...

* Hammond station WJOB (1230-am)
* Valparaiso station WZVN (107.1-fm)
* Valparaiso station WXRD (103.9-fm)
* Gary station WLTH (1370-am)
* Valparaiso station WAKE (1500-am/105.5-fm)
* Michigan City station WIMS (1420-am)
* *Michigan City station WEFM (95.9-fm)*
* *LaPorte station WLOI (1540-am)*
* Chicago stations: WGN (720-am), WBBM (780-am)

and these local television stations...

* Chicago-based CBS-TV/Channel 2
* Chicago-based NBC-TV/Channel 5
* Chicago-based WGN-TV/Channel 9 (Morning News)
* Chicago-based Fox-TV/Channel 32
* Chicago-based CLTV News
* NW Indiana-based PBS WYIN-TV/Channel 56

3 Additionally, the announcement will be communicated via the automated voice attendant of these campus phone lines: 219/989-2993; 219/989-2400; or 800/HI-PURDUE, ext. 2993 or 2400.

4 Emergency closing information relating to schools and businesses throughout the Chicagoland area also can be obtained by phoning 1-312/222-SNOW from a touch-tone phone.

5 A message will be carried on the home page of the Purdue Calumet Web site at:

www.calumet.purdue.edu

6 If you are on campus when a decision is made to suspend classes or close the campus, it will be announced:

* via the campus' emergency notification system, a voice-activated speaker system that can be heard inside and within reasonable range outside of each campus building,
* on the 173rd Street exterior electronic message board,
* on electronic message boards inside buildings, and,
* via announcements placed on building doors (when deemed appropriate).

If no such announcement is made per above, assume normal campus operations remain in effect.

* * * * *

Resumption of campus operations

When a decision is made to resume campus operations, it will be communicated via:

* the automated voice attendant of these campus phone numbers: 219/989-2993 or 219/989-2400
* Purdue Calumet's Web site: **www.calumet.purdue.edu**

PLEASE NOTE: Typically, radio and TV stations do not announce resumption of operations, so refer to the Purdue Calumet Web site for campus status updates

The Administrative Update is a paid advertiesment.

What's Goin' On?

A look around campus

Amateur photographers wanted to take pictures

The photo club seeks students with an interest in photography to become new members. No experience is necessary. Members do not need to own a camera.

For more information, e-mail Tiffany Sanchez at sanchezt1@calumet.purdue.edu.

Faculty senate seeks student input on academic calendar

The University Faculty Senate will be reviewing the calendar this year and is considering adding a fall break. The senate currently seeks input on the topic from students of all majors. Interested students should contact Susan Conners, associate professor of information systems and computer programming, at (219) 989-2918.

Get published: Skylark now accepting submissions

Purdue University Calumet Literary Magazine is now accepting poetry and short stories for the Spring 2004 edition. Send submissions to Karen A. Tomaszewski English & Philosophy Dept. CLO 216 or to tomaszewskik1@calumet.purdue.edu.

Calling ALL communication and marketing students!

The PUC Chapter of the Association for Women in Communication is looking for students interested in joining the club. Founded in 1909, this organization *supports the advancement of women* across all communication disciplines. For more information contact Krystal at kl_dixon08@yahoo.com

InterVarsity Christian Fellowship

InterVarsity Christian Fellowship will begin weekly meetings on Thursday, Jan. 15 from 8-9:30 p.m. in SFLC Room with a View (next to cafeteria). Also, check out their info table in SFLC or CLO the first week of school.

Student Government Association seeks senators

The SGA seeks committed students to help represent the student body. Now is the time to be involved in change. Interested students should call (219) 989-2394, or can email Ricardo Garcia at sga_president0304@yahoo.com.

The SGA also wants to hear from the student body about what issues are important to them. Students who have concerns they would like to have addressed should also contact the organization.

The Center for Career and Leadership Development

The Center for Career and Leadership Development is looking for two students who are interested in participating in the Chancellor's Reading Circle on Thursday, Jan. 29 from 7 to 9 p.m. Faculty member Linda Wold will facilitate a discussion on the book "Other People's Words: The Cycle of Low Literacy" by Victoria Purcell-Gates. Interested students may contact CCLD at 989-2369 or visit SFLC-349 to register. Books are provided.

"Building Community through the Arts" presents

"A Chinese Celebration, "Cathay Visions (The Empty Cage)," directed by J. Allen Johnson, is taking place Saturday Jan. 31 at the Alumni Hall in SFLC. The Chancellor is holding a reception at 2:30 p.m. and the performance starts at 3:30 p.m. Admission is free. For more information call 989-2212 or visit www.calumet.purdue.edu.

Student Programming Board seeks members

The SBP is seeking members who are able to attend biweekly Friday meetings at 10 a.m., willing to bring campus activity ideas to the table and help in the planning and implementing of those ideas. Those interested should contact Jennifer Lynn Dinell, chairwoman of The SPB, at vpofprogramming@yahoo.com

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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CIS senior project keeps client needs in 'site'

BY DONNA GEORGE
Chief copy editor

The Chronicle online recently received a makeover as part of a Computer Information Systems senior project. The changes extend beyond the purely cosmetic into increased usability and accessibility for both visitors of the site and Chronicle staff members.

The project was part of a course called Applied Software Development, CIS 426. Professor LaVon Green, who teaches the class, described it as a capstone course for seniors. Each semester Green has approximately seven teams of CIS seniors working on software development projects for various businesses and organizations.

Green said the course is run like a business in which she acts as a manager.

"I will point the students to resources, but I don't have the answer. It gives them a real sense of ownership of the project," Green said.

She said by the time the students take this course it is assumed they know how to develop a site. It is more important that the students are able to determine what they do not know.

"They've learned how to learn. The techniques are consistent, but the technology is constantly changing. They need to know how to adapt to the changes," Green said.

A few years ago, one of Green's senior design teams worked on a project for Purdue's Center for Career and Leadership Development. Chris Kosovich, a graduate assistant for CCLD, worked with the team on that project.

While assisting with a Chronicle workshop last summer Kosovich and Dave Thompson, the Chronicle's online editor, suggested to Sarah Lison, then editor-in-chief of the Chronicle, that they try to get one of Green's design teams to work on the Chronicle's Web site as their senior project.

The Chronicle online project became one of last fall's choices in Green's software development class. Green said that all CIS students participate in a senior project and because they select their own projects they are able to choose projects of particular interest to them. Carl Scaramella, computer science major, became the team leader on the project. He said he thought it would be "a neat project."

The other team members were Paul Aranda, who was instrumental in writing system proposals and extensive online documentation for the site, and Tom McCord, system analysis and design major, who worked on the database development.

To determine the specific needs of each client, Green said, "They follow a systems development life cycle: analysis, design, construction and testing."

The analysis is accomplished by working the client to determine needs, said Green.

To begin the process, team members met with Thompson and Lison to determine the goals for the project. Thompson and Lison both said the most important item the team would develop was the new database that would allow the Chronicle to archive materials.

The team also worked closely with Kosovich in CCLD.

"The system they were building was one that I was familiar with," Kosovich said Kosovich said he was able to help the team by becoming a link between them and the Web technical administrator at the university. The project required some special permissions with the Web servers at the university. He was able to help the team set up a user name and password giving them special access to the server.

> "They've learned how to learn. The techniques are consistent, but the technology is constantly changing. They need to know how to adapt to the changes,"
>
> *LaVon Green, Professor of CIS-IT*

Lison said, "I felt really good about Chris being involved. He used to be editor-in-chief of the Chronicle, so he understood newspaper lingo. He kind of bridged the gap for me."

Scaramella said that he and McCord met almost weekly with Lison and Thompson during the semester.

"It was a great experience. Sarah and Dave were basically our customers. It was just like meeting with real customers," Scaramella said.

Lison said, "Tom seemed to be the real problem-solver in the group."

There were many changes made throughout the design process. Lison said what they presented at the end was completely different than what they initially talked about.

Scaramella said the changes were made to better accommodate the critical database design changes.

"There's always going to be changes. We were still able to finish the project and meet our objectives," Scaramella said. "I had great partners. Especially Tom with the database."

McCord said, "I think it turned out quite well. It was a very complex project. We put a lot of time into it and there was a lot of detail."

At the end of the semester Aranda presented the Chronicle staff with an extensive written help section for the site. Scaramella said the documentation was designed to help the staff in the future. If they had any problems with the site, they could reference the documentation.

Lison said, "It looks great. I'm very happy with what they did. I think it will be of more use to students now. They've done a great service."

Green said she is always looking for new projects. In the past, members of her class have developed systems for NIPSCO, Inland Steel, many small local businesses and the School City of Hammond. The students work with both for-profit and not-for-profit companies.

Anyone interested in software development for his or her organization may contact Professor Green at (219) 989-2667.

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Moderator MIT Sloan School Professor **Ed Roberts** and a panel of experts, featuring **Dr. Robert Langer** and **Professor Rodney Brooks**, will be discussing the latest developments within their industries and how technologies are converging to create unprecedented business opportunity at the cutting edge.

When

Wednesday, January 21, 2004
5:00 p.m. -Networking; 6:00-8:00 p.m. -Satellite Feed, Q&A

Where

The Center at Purdue University Calumet
2300 173rd St. Hammond, IN

Information

Refreshments will be provided.

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Spring 2004
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Don't shut the doors on students success

College students sometimes need to stay up all night studying. Sometimes, students need to set up permanent residence on campus, tents included, and basically live in the library. Although the internet has eliminated some of the need to spend unbelievably long hours in the library, it still is a must that students have a place such as a library to find a quiet atmosphere and all the resources they need to pass their classes and be successful.

Undoubtedly, it costs a lot of money to keep up with current resources and the Purdue University Calumet library is doing the best that it can with the money it has in its budget.

Sometimes, when the baby is screaming, the dogs are barking and the television is in the comer of the living room just waiting to be turned on, it is hard to study at home, even though there is a 24-hour online library available to students.

Most students' study in the library because of the atmosphere it creates, and the collections area definitely helps with its numerous periodicals including 250,000 volumes, 1,100 journal subscriptions and over 1,200 electric journals.

But the university does need to reallocate some money to the library for personnel so that the library can be open later on school days and on the weekends.

The library's hours are currently 8 a.m. – 9:30 p.m. Monday through Thursday, Friday 8 a.m. – 5 p.m., Saturday 10 a.m. – 5 p.m. and on Sunday 1 p.m. – 5 p.m.

Closing the library at 9:30 is not beneficial to students who are on campus studying after working all day. When their class ends at 9:20 they have no time to walk over to the library before it is closed for the night, let alone having time to log onto the computer to find out where the books they need to check out are located. Those ten minutes between the ending of their class and the closing of the library does them no good.

Also, closing the library at 5 p.m. Friday through Sunday is not practical for the students who need to catch up on their studies on the weekends and after work.

Having the library open 24 hours 7 days a week would be ideal, however, the 24-hour library online can remedy that somewhat as far as references go. But as far as the atmosphere of the library, students need to be able to have that atmosphere after 5 p.m. on Friday, Saturday and Sunday.

Pulling information from the Internet sometimes can't compare to the information and knowledge one can achieve by walking down the shelves of a quiet library, reaching for that resource you need and sitting down to read the information you have sought out.

The library should be open until 11 p.m. during the weekdays, and until 10 p.m. during the weekend, to allow students time to prepare and study for their classes in an atmosphere conducive to leaming. The main computer lab is open to eleven during the week, to allow students to write papers and work on projects, but in order to do those things the students need to be able to research, and what better place to research than in the university library. If the library was open later they could work on their paper and research all in one area.

It is hard to concentrate elsewhere, and the university should not shut the doors at 5 p.m. when some students need to study and need to study somewhere that will enable them to be successful and active in the college environment, especially since there are many outside distractions for students who commute to school.

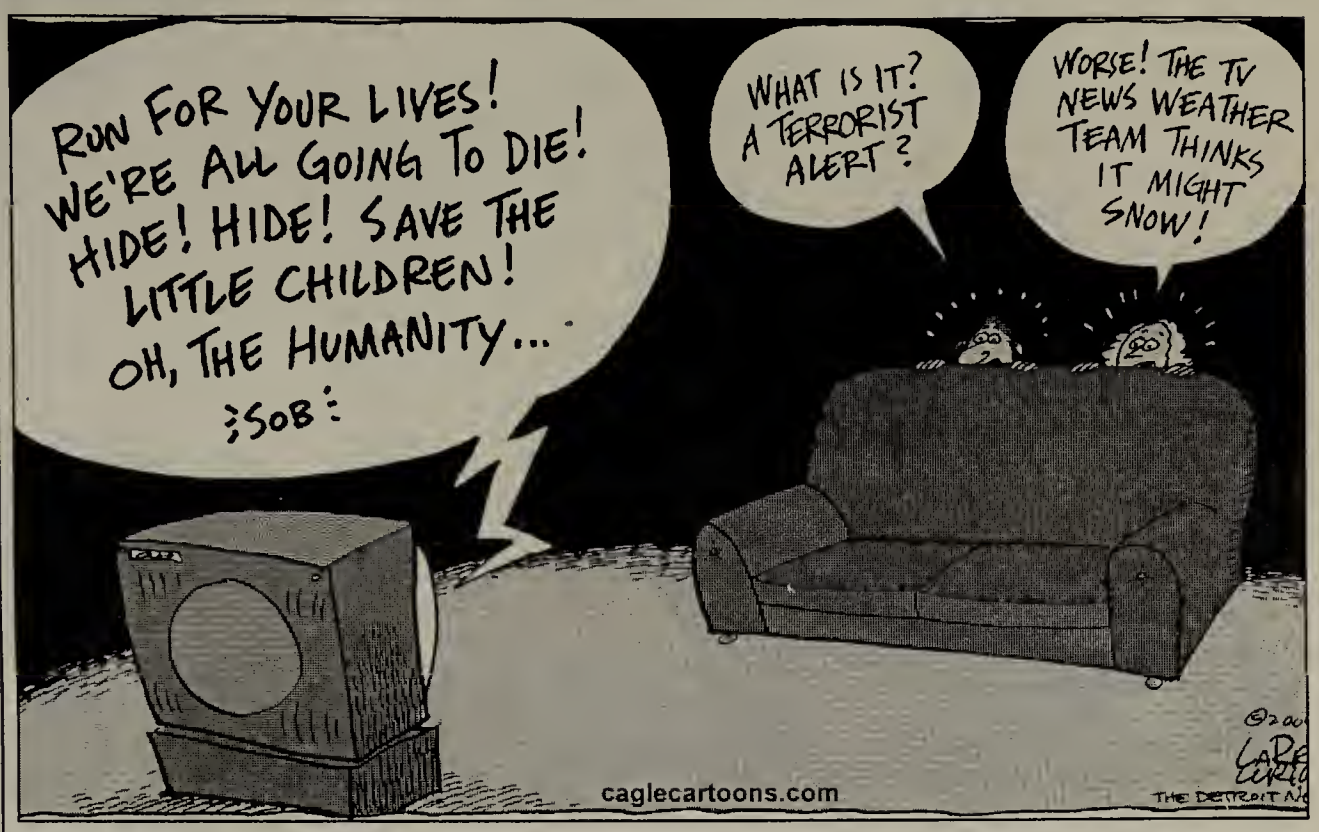
The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

Volume 22 Issue 16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What's in a name?

NICOLE MACKOWSKI
Managing Editor

What's in a name?

Unless you are willing to live like a gnome in the wilderness, it is nearly impossible to go about your business anonymously.

Every time we pull out our credit cards, peruse the Internet or roll through a toll using an E-pass, we are leaving a trail behind that can be traced back to us the user. If you take money out of your bank account using an ATM, buy a newspaper at a gas station, or walk down the aisles of the local grocery store a security camera is watching and recording your every move.

So then if your identity is given in all these situations what is the big deal with having to go through security at airports? People want to be protected, but they do not want to wait the extra time for their protection to be insured.

A recent example of this was on my plane flight from Orlando to Chicago.

Here are the facts: On January 6 after boarding a plane departing Orlando to Chicago, the stewards closed the cabin doors and the plane began to taxi toward the runway and proceeded to stop.

No, there was not another plane in the way, or a mechanical problem with our plane, but a disgruntled passenger was on board our flight. This passenger was harassing the flight crew because he swore that his luggage was not on the plane. To make the situation worse he had changed seats with another passenger, who was seated in an exit row, and was now refusing to give the crew his name. He continued to argue with the crew saying that he did not have to give them his personal information because he had a ticket. The plane returned to the gate and let him off into police custody, where he was arrested for inhibiting the work of a flight crew.

Upon being escorted off the plane the passenger said, "all of this just because I wanted my luggage and did feel the need to share my information with the general public."

In my opinion reasonable people do no hold their identities, their names, from authorities. I understand that he did not want to disclose his name to the whole plane, but if an authority wants the information you need to give it to them. This man was completely overreacting given the security that the airport is using, and the extremes that the airline went to in order to make him happy. He should have thought about the consequences that he would have to face for his actions. Was this piece of luggage really worth being arrested and now having a Federal Offense on his record?

We are at a time in history in which we are currently at war against enemies who operate with concealed identities and the present danger we face as a nation is unparalleled.

We give up our names and identification easily when using a credit card at the mall to buy new jeans, or when we are out to dinner with our friends, but since these acts are voluntary, however, when we are forced to give up our information we are a bit more apprehensive.

Therefore as Shakespeare once said, "What is in a name?"

And as Americans we can answer together, our freedom.

Write the editorial staff at:
chroncle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

The People Speak

Question of the week: What is your New Year's resolution and why?

Pamela Burgan
Nursing, sophomore

"To get good grades this semester, because I want to make the Dean's list this semester."

Karen Paganelli
Social Studies Teaching, senior

"Lose weight, because I haven't weighed this much since I was pregnant."

Manolie Pappas
undecided, freshman

"To be healthy and happy, because happiness is key to life."

Daniel Smith
Business Administration, grad student

"Use better judgement and make better decisions this year, because that has been a shortcoming of mine recently."

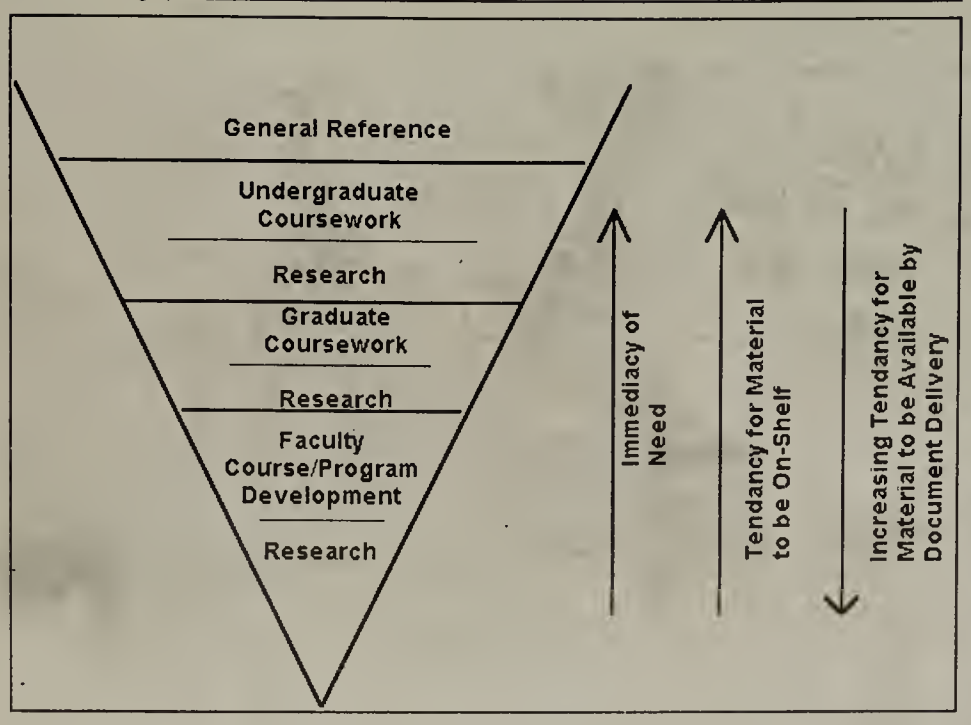
Christina Vandas
Secondary Education, sophomore

"To quit smoking because I'm too smart to smoke and it is time to stop being dumb."

Dushar Dushar
Electrical Engineering Technology, freshman

"To get tomorrow's job done, because you never know what is going to happen tomorrow."

Library



Graphic provided

The diagram shows the trends in need for information to be on the shelf, how often it is used by student and how beneficial it would be to have the material on the shelf versus having the material available to students through the Internet or through interlibrary loans.

continued from Page 1

encourage patrons to become skilled at identifying and accessing information that they need on their own through the 24 hour availability of the library online.

Carpenter said that it is still more expensive having the materials available on the shelf verses providing students with electronic access to the document and having the documents delivered through interlibrary loan.

Since there are less expensive and more efficient way for receiving information that have become available the question of resource priorities has changed from who needs the information to how quickly do they need this information, Carpenter said.

Carpenter said that a Task Force was formed to identify the information needs of students, faculty and staff as users of the library, to review options for gaining access to information in all its formats and also to advise on priorities for collecting, and to secure a balance between resources required and funds available to support these resources.

The state of Indiana's textbook adoption program "Gifts in Kind," a seven year cyclical program in which the library receives 700-800 pieces of literature on one subject a year for educational purposes. This is a rotation of seven different subjects in which each year a new subject is featured, Carpenter said.

"This is a great donation to the library each year, and it allows for us to weed out the old material and put more up to date information on the shelves," Carpenter said.

Rebecca Stankowski, assistant library director of technical services, said, "the library's current goal is to get more electronic databases and electronic journals to all students, faculty and staff to have access to research from any computer any where through the use of a proxy server that would allow them access 24 hours a day seven days a week."

A few months ago the library began to use a secure server to make sure that student's identification number was secured upon entering the library site, Stankowski said.

Christopher Kalkson, freshman sociology major, said, "The 24 hour access to the library has made my jump from high school to college a much easier experience than expected. I was able to research whenever I had the time, not necessarily when the library was open."

Besides online access and more materials the library is also focusing on renovating several classrooms, in order to make the library better for patrons to use.

Carpenter said the end of January will bring several changes to the library.

"We are renovating rooms 212 and 214 into one large classroom with new furniture and computers for students. We are also turning room 262 into a wireless lab for student use," Carpenter said.

The Library, which is located on the second floor of the Student Faculty Library Center, is currently open 75 hours per week to fit the needs of students.

SPB

continued from Page 1

massages were given out to students who were feeling stressed out. She said there would be another stress-free week this semester and it will occur the week before finals.

Dinell said in the past two years SPB's activities have been the highest when they have been held in the student lounges. She said SPB has been pushing their mascot, S.P.U.D. the frog forward. S.P.U.D. stands for students programming with unique diversity. During stress-free week, SPB gave out keychains with frogs to students and they have started to be associated with the frog.

Dinell said her goal for the semester is to get everyone to participate in events.

Roldan-Schieb said, "I would like to see new faces, students who would like to get involved. The members now are doing all they can, I can't ask them for much more."

Dinell said SPB is always looking for ideas. She said the board has biweekly meetings on Friday at 10 a.m. and they usually last no more than an hour and a half. For more information Dinell can be contacted at vpofprogramming@yahoo.com.

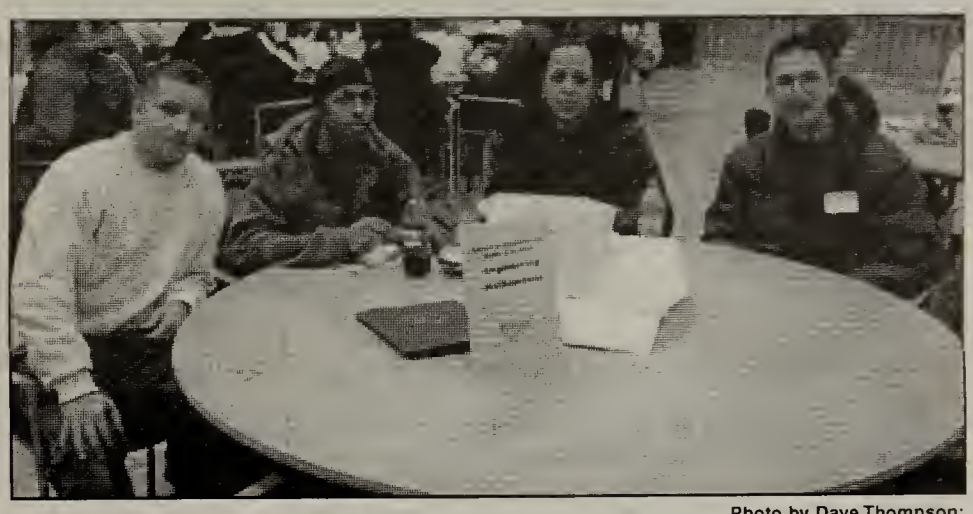


Photo by Dave Thompson:

Prospective engineers Adalberto Carrasquillo (far left), Brandon Hagan (middle left), and Dustin Haas (far right) win the trivia challenge held during lunch at the New Student Conference held last Thursday at Alumni Hall.

Orientation

continued from Page 1

candidate because she fit the needs of the job and had the best experience.

"I have valuable insight to the needs of PUC students and am looking forward to working with other departments on campus," Harkin said.

Harkin graduated from PUC in May 2003 with a bachelor's degree in public relations and an associate's degree in women's studies.

As an undergraduate, Harkin participated in a variety of activities. She started the The Society of Success and Leadership, restarted the photo club, was editor-in-chief of The Chronicle, worked with Habitat for Humanity and participated in the student ambassador program. She also received a research grant to do research on Hilary Clinton.

Harkin worked in CCLD with student life for over two years. She began pursuing her master's degree in communication last year and taught COM 114 as a graduate assistant this past fall. Last November she worked as a graduate assistant job in *CCLD planning new student orientation.*

"Working with new students was a lot of fun. I really learned the value of orientation, so when the position for assistant director of new student orientation opened up, I applied," Harkin said.

Harkin said her goals include making orientation widespread and making it easier for students starting school at PUC.

Sanchez said, "Students need to have the mindset that orientation is important. You go to it, then you're ready to start school."

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Organizations come together for charity

NICOLE MACKOWSKI
Managing Editor

Students from nine PUC student organizations worked together in the fall 2003 semester to gather and distribute clothing, food and toys to local shelters.

Organizations worked together to collect over 60 bags of clothing that were distributed to the Ark Women and Children's Shelter.

"This charity drive went so well because it was not just one group or organization, and no group was competing against another, we were all working together for one common cause," Kristin Harkin, president of the Society of Success and Leadership, said.

The PUC campus community is always very generous when organizations are doing charity work, however it seems as though people donated more this year, Harkin said.

"The University was extremely supportive of the drive. Wes Lukoshus invited organizations to talk about the drive on his radio show ," Harkin said.

The success of this drive was based on the involvement of the student organizations. Involved organizations were: Society of Success and Leadership, Alpha Kappa Alpha Sorority, Society of Women Engineers, Society of Hispanic Professional Engineers, Institute of Electronic and Electrical Engineers, Amateur Radio Club, National Society of Black Engineers, Black Student Union and Criminal Justice Club.

"Lots of PUC organizations show interest when it comes to help those who are less fortunate, and with a lot of people working toward a common goal we are able to reach a lot more people," Amy Smith, chair of community service and fundraising for the Society of Women Engineers, said.

This was the largest number of student organizations to ever join forces on a community service project, Smith said.

Smith said a plan was created to organize the charity. Through this plan each organization was given a building on campus to set up donation boxes in, and it was that organizations responsibility to make sure that ideas were collected from the boxes.

After the clothing, food and toys were collected student leaders joined together to load the collected items into a Salvation Army semi-trailer in PUC's north parking lot, Harkin said.

When the truck was loaded, "it was amazing to see how much was collected. The truck was three quarters full," Harkin said.

Tiffany Sanchez, vice president of media relations from the Society of Success said, this was a rewarding experience for the organizations, they were able to help many different people in the community and on campus.

Through the joining of the organizations for a common cause "you get such a great sense of achievement from helping others, like you really can make a difference," Sanchez said. "Giving back to those less fortunate really reminds me of the true spirit of the holiday season. I know how much it means to them because as a kid, I was there."

Photo provided

Stephanie Peterson, a junior majoring in English, helps load the Salvation Army semi after the clothing drive. Peterson is a member of the Society of Success and Leadership.

Engineering, math and science department introduces new advisers

TOM RATLIFF
Staff Writer

Dorothy Frink and Diane Trgovcich-Zacok are the two new faces for recruiting and advising in the engineering, math and science department this year.

Frink has been an active member of the advising and marketing areas at the colleges where she has been employed. She started her career as a summer recruiter at Manchester College, where she received her Bachelor of Science Degree.

She said that because she liked her jobs at these colleges she decided to apply for the same job at PUC after relocating from Indianapolis.

Frink said she intends to increase the enrollment rate in the EMS department. She is currently trying to get the incoming students, whether they are recent high school graduates or nontraditional students, to be aware of all EMS has to offer.

She said she knows the importance of education and advising incoming students "to excel in their math and sciences," because she said these are competitive fields.

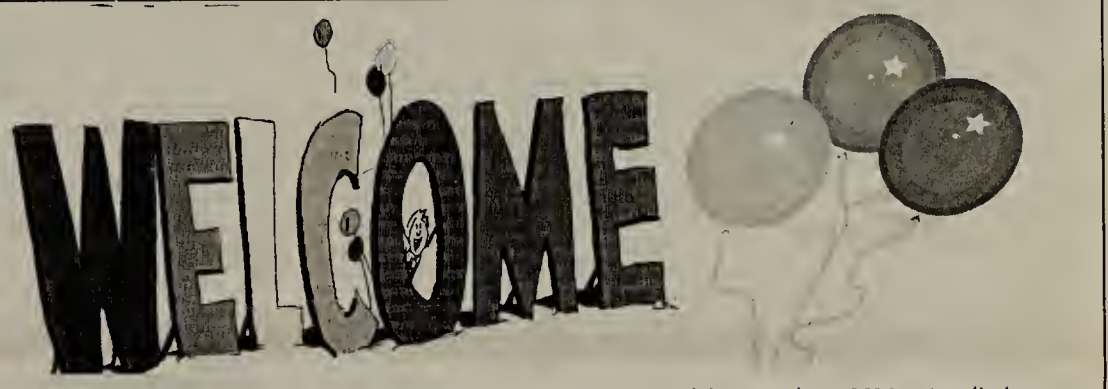
Trgovcich-Zacok is new to the EMS department, but she is not new to PUC.

Trgovcich-Zacok, who has a Bachelor of Science Degree in Biology and Ecology and a master's degree in natural resources from Michigan State University, started at PUC in 2000. She said she became a faculty member at PUC due to the fact that it is such an important institution to the region.

Trgovcich-Zacok is currently teaching classes in the biology department. She is also serving as the regional director for Science Olympiad, a position that she has held since 2000.

Trgovcich-Zacok said that because of all of her previous jobs and her diverse background she is able to help advise goal-oriented students on their best course of studies. She can link students to one her contacts in the field.

Throughout their careers and their life experiences these advisors said they have seen several changes in curriculum and education. Frink advises students to "continue to keep in contact with your advisors, even though online registration is available."



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Entertainment

Lord of the Rings: Books vs. Movies

JORDAN HESTERMANN
Entertainment Editor

The "Lord of the Rings" series of movies followed the books very closely, closer than many movies based on books. There were some changes here and there, but the basic story stayed the same and included some very important details.

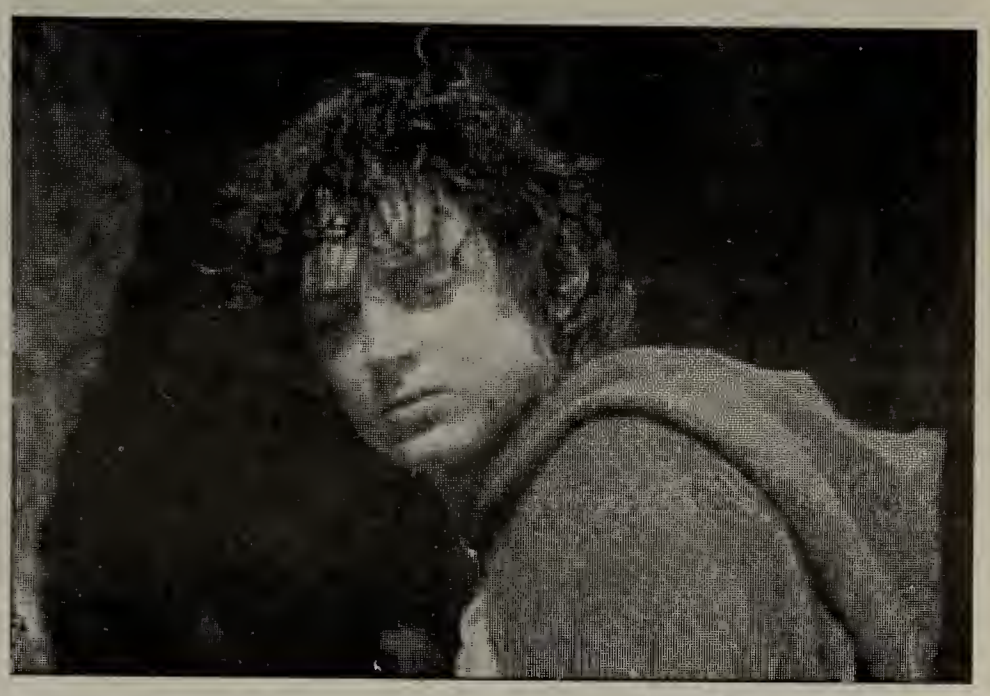
The third movie, "Return of the King," was an action packed adventure. The audience was on the edge of its seat while watching Frodo being consumed more and more by the ring and by Aragorn assuming his rightful place as king. The final book in the trilogy was just as suspenseful for the reader. Each turn of the page left the reader breathless, waiting for the next obstacle, and the final destruction of the ring.

There were some things that were different in the movies than in the books. One is the relationship between Aragorn and Arwen. In the books the relationship is alluded to, but it is not talked about in the same detail as it is in the movie. The book lets you know that Arwen is important to Aragorn, but it does not talk about an ongoing relationship between the two. However, the relationship in the book eventually develops in a manner similar to the movie.

Another detail that was talked about at length in the books but left out of the movies was the elfish cloaks with the leaf closure at the neck the fellowship (of the ring) wore. The books explained where the fellowship received the cloaks. The movie, the regular version, (it is included in the extended version) left this important detail out.

The movies also could have mentioned the gifts the fellowship received from the elves. The only one the movie showed was the star in the bottle Frodo pulled out when he was trying to escape the spider. In the books, each member of the fellowship received a gift, and they all served different purposes. That too, was an interesting fact that would have been interesting to see in the movie.

The last difference was the very end of the movie. Without giving it away, it was different from the end of the book in that it left something out. However, it was a positive change because the last part of the book was not really necessary and did not add anything to the story as a whole.



Photos courtesy of www.lordoftherings.net

As his journey continues, Frodo, played by Elijah Wood, becomes more consumed by the ring and the burden it weighs upon him in New Line Cinema's The Lord of the Rings: The Return of the King.

'Rancid' entanglements spawn heartfelt lyrics

NATALIE WAHLBERG
Staff Writer

If any of the Hot Topic kids were interviewed about the pioneers of punk rock, they would probably cite Rancid as a forerunner. "Who's Generation X? What's a Sex Pistol?" Rancid has received radio and MTV coverage, going against the underground nature of the punk rock genre. Due to their publicity and the drastic change of musical styles between albums, I was a bit disconcerted when I unwrapped this CD from its Christmas paper. My aunt claimed that since both the cover and I had a mohawk, I'd probably like it. I wasn't so sure. I surfed the Internet at work, looking for some facts about the band, hoping I'd pegged them wrong. My findings led me to the undercurrents of emotion which drew me to listen to it more than the name recognition.

The opening line of the first song on Rancid's new album, "Indestructibl"e, is "The human spirit is indestructible. Music has been our savior since day one."

That singular line sets the tone for the rest of the disc. During the production of this record, frontman Tim Armstrong's wife, Brody Dalle of the Distillers, was photographed kissing another man. She filed for divorce shortly after the pictures were made public. Armstrong's response was to regroup and put his broken heart into the record.

This is evident by the angry-punk-love hate letters to Brody in Tropical London. It felt like I was intruding on a private conversation as Armstrong's raspy vocals whispered across my stereo, "If you lose me girl, you lose a good thing.That's one thing I know for sure."

His pain in the lyrics is almost palpable as he explains how her leaving was not only a shock but a betrayal as well. Armstrong's sentiment strikes a chord because of the physical ache induced by surprise relationship endings. As trite as songs about a girl are, the emotion Armstrong instills in the listener offers another physical reaction; as everyone I played this song for, sat back a little and took a breath. As always, when a relationship ends, people tend to rely on their friends for support.

In "Fall Back Down", Armstrong thanks fellow bandmates and friends for being there for him during Brody's abrupt departure. He sings about how everything is going to be fine. I heard this song and chills shot down my arms at the line, "I had a bad year, a lot to go through. I've been knocked down, beat down, black-n-blue. She's not the one coming back for you. If I fall back down, you're gonna help me back up again. If I fall back down, you're gonna be my friend."

The written version of this song doesn't do it justice, the gratitude in Armstrong's voice makes you want to hug your pals. On another tragic influence for "Indestructible" (how many can one record have?), guitarist/vocalist Lars Frederiksen's brother died. The song "Otherside" is a tribute to him. This song speaks of the friendship that often blossoms with family. I didn't dig this tune so much but Frederiksen's sincerity and grief is to be appreciated.

The lovely roots of Operation Ivy punk/ska is apparent in "Red Hot Moon." It comes off sounding a bit like "Time Bomb" from 'And Out Come the Wolves," but it's rocking nonetheless. Rancid also offers some quiet anti-war thoughts in the track Start Now.

Armstrong, possibly tired from his Brody entanglements, tells the audience, "I'm not looking for a fight now, I don't care who's wrong or right now. So release the dove into flight now. We can start right now."I don't know if I enjoyed the disc as much as I did because of knowing the dramatic behind the scenes information or if Rancid is naturally that impressive. But the band rocks, and even if I'm not wandering down to the local mall-punk hang out to talk about the latest Blink 182 or Avril gossip, I will pick up Rancid's music and maybe I won't flip the station if I happen to catch them on the radio.

CD Review:
"Indestructible"
★★★★
out of
★★★★★

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Mona Lisa 'smiles' on independence

LINDA MERRICK
Page Designer

Mona Lisa Smile was a refreshing movie. It's a reality check of what was expected of most women in the 1950s.

The only way a women could truly be happy was to get married. Katherine Watson, played by Julia Roberts, shows her students that a woman doesn't need a husband to be happy. This film helps portray some of the female independence of the day.

Katherine Watson, played by Julia Roberts, is a new teacher at the all girl college of Wellseley College in Massachusetts that took place in the early 1950s. She has a very progressive way of thinking. Something she picked up from living in California prior to moving to Mass.

This way of thinking is not well accepted by the rest of the faculty and students. When one of Katherine's students, Betty Warren, played by Kirsten Dunst, gets married, it suddenly becomes clear to Katherine that her pupils see their education a way to pass their time until they are married. Katherine is stunned by the girls' embedded notions that a woman's first duty is to her husband and family. Katherine then challenges her students to reject the norm and follow a path of their own choosing.

She's so determined to help her students to find their own path that she practically fills out an application for one of her students, Joan Brandwyn played by Julia Stiles, who is interested in law school.

Katherine does finally get through to some of her students even though she doesn't agree with some of their choices. Some of them decide that they would rather marry than go through law school.

The main idea of this story is to do what you want to do. You shouldn't let anyone tell you what to do. Do what you believe is right. That's exactly what all these girl's did in the end.

Photo provided by yahoomovies.com

When Betty Warren, played by Kirstin Dunst, comes back from a long honeymoon after getting married, Katherine is the only teacher that expects her to make up her work after being gone.

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Mraz gains popularity

photo by Kendra Japchinski

Jason Mraz performs during his concert at Navy Pier on Sept. 4, 2003. His music style features rhythmically-wordy tracks with a jazzy-acoustic feel.

Humble start paves way for innovation

KENDRA JAPCHINSKI
New Editor

Singer, songwriter Jason Mraz has quickly gained popularity as a mainstream pop star.

Mraz has frequently been compared to Dave Matthews and John Mayer, but something about his music makes him different. He's known for his creative lyrics and his energetic live performances. Some categorize his music as pop with a jazzy-acoustic feel, while others categorize it as folk.

He has shared venues with big name stars such as Dave Matthews, David Gray, Jewel and Johnny Lang, but this 26-year-old started out small.

Mraz was born and raised in Mechanicsville, Va. He moved to New York City at age 18 to attend college and pursue musical theater, but within a year moved back to Virginia to learn how to play the guitar.

After working on the guitar for four years Mraz moved to California to pursue his musical dream of becoming a famous rock star.

After being out west only one month, Mraz began building his fan base during weekly Thursday night performances at his home away from home, a coffee house named Java Joe's.

He continued playing to packed coffee houses and released an independent album recorded live at Java Joe's in 2001. Soon after the release, Elektra Entertainment signed him. "The Remedy (I Won't Worry)," the first single off his debut album, Waiting for My Rocket to Come, hit the top 25 on the Billboard chart when it was released at the beginning of 2002. His second single, "You and I Both," was recently released, boosting his steadily climbing record sales to nearly one million.

The album features 10 additional rhythmically wordy, yet heartfelt tracks including "Curbside Prophet," "I'm just a curbside prophet with my hand in my pocket and I'm waiting for my rocket to come" and "On Love on Sadness."

Mraz's live performances paired with his honest and distinctive songwriting have attracted a loyal fan base ranging from teenagers to forty-somethings. He recently performed at a variety of colleges in the U.S. during his fall tour and is now touring in Japan. He allows taping at almost every live show and fans are encouraged to download and trade shows for free over the Internet.

Mraz will be releasing his first DVD and a live CD sometime this coming spring.

Deftones exhilarate Aragon Ballroom

LINDA MERRICK
Page Designer

"And the crowd goes wild!" screamed Chino Moreno, lead singer and guitarist of the band Deftones, singing the song "Hexagram." The crowd really did go wild for this band. They pushed their way as close to the stage as possible, as I got pushed further away from the stage.

Last semester I went to the Deftones concert. The bands Thursday and Thrice opened for them. This was one concert experience I will never forget. It was so exciting and exhilarating. All the concerts I've been to before this one were exciting too, but the crowd didn't have so much energy and the band members on stage appeared to be the size of my thumb or smaller.

We got to the Aragon Ballroom about an hour before the show started and we got as close to the stage as possible, which was pretty close compared to the other big concerts I've been to before. This venue was pretty small compared to the other venues. The only drawback was that we were really close to the speakers. The first band took the stage a little after 7 pm. The band was the hardcore punk band Thrice and they seized the stage with a lot of enthusiasm. They sang songs from their newest album "The Artist in the Ambulance." The crowd was excited, but did not get too crazy. No mosh pits broke out for this band. Thrice put on a very good show and the crowd should've gotten into their music more. My friends and I got into the music more than most of the crowd.

Thursday was the second band that played. They put on the best show, in my opinion. The crowd really got into their music and a big mosh pit happened right behind where I was standing. It was really great to see Thursday because I am such a big fan. I could sing along to every song they played. Most of the songs Thursday played were from their "Full Collapse" album. Geoff Rickly, lead vocals, explained how music is a big part of his life and has been for a long time. Then the band played the song "Division St." from their newest album "War All the Time." In this song Rickly sings about the memories of playing music in the earlier years of Thursday.

We had to wait a really long time before Deftones played. While we waited the crowd began to push their way as close to the stage as possible before Deftones even came on stage. We were being squished in the crowd. This wasn't a fun time because I was experiencing claustrophobia for the first time. Since we were so close to one another we kept bumping into each other. A guy behind me, who was smoking, bumped me and his cigarette burned my ear. It made me angry, but he apologized and it wasn't so bad. I got over it pretty quickly. I got pushed away from friends further away from the stage when Deftones finally came on stage. My friends on the other hand were right up by the stage. I missed the opportunity to be only a few feet away from a great band.

Deftones did put on a really great show. They played with a lot of devotion to their music. Half way into their set Chino Moreno jumped into the crowd and crowd surfed some. He also sang, while being held up by the people. It was awesome being so close to the stage and so close to all these great bands. It was great being in such an energized atmosphere while the bands played. I would love to go back to the Aragon Ballroom or other smaller venues to see bands even though I lost my hearing till the next morning. I wouldn't mind seeing these bands again either. I must say that this was the most exciting concert I have ever been to.

The Deftones.

Winter weather inspires frosty fun

JORDAN HESTERMANN
Entertainment Editor

The first "big snow" of the winter and 2004 fell on Jan. 4. Many people tried to stay out of the cold by staying in the warmth of their houses and off the icy roads. However, there were others that decided this was perfect weather for outside activities such as sledding and snowboarding. These people ran out to partake in outdoor activities even before the snow stopped falling.

Many laughs were had while observing these activities, as well as during the transportation to and from the site of recreation. First, was the guy who decided it was a good idea to drive his truck up a snowy, sandy hill at Indiana Dunes in order to get to the top faster. What seemed like a great idea to begin with turned sour when he had to spend $400 in order to get his truck towed out. Some people think just because they have a truck they can drive it anywhere. He was proven wrong.

For others, it was a long trek up the hill in order to begin the fun. Immediately upon reaching the top, sledders and snow boarders began their descent. As in doing anything that quickly, it makes it difficult to have a clear course of action. This was no different. Down the hill the sledders and snowboarders went, screaming all the way until they smacked into a tree. After a few times up and down this particular hill, the group decided a clearer path would be a better choice. Yes, it took a few times to figure that out.

Trekking across the hill, the snowboarders and sledders found a new path, a clearer path. Yet, after a few times up and down the hill, the thrill was gone. At least the path full of trees offered a challenge. Instead of returning to the first path, the group decided to build a "jump" out of sand and snow. This proved hilarious.

Up the hill the sledders went, running and jumping onto their sleds, face first, to fly down a hill to a four-foot drop. The noise went something like, "Ahhhh....Ugh!!" Many falls were had, men rolling down the hill, not feeling the pain until the next day.

The ride home proved exciting also, when the driver of the snowboarders and sledders could not see the lines in the road and had to "jump" a median. Minivans and medians don't mix, that's all that needs to be said.

That was a long story in order to say that summer is not the only time to have fun. Try leaving the comforts and warmth of home to have an adventure in the winter.

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Lady Lakers conclude 2003 with successful road swing

FRANK SPRANKLE
Sports Editor

The Lady Lakers long road has wound-up to be a positive experience. As a result, they entered the 2004 portion of the season at 9-5, following a 10-game stretch away from the PER building.

To conclude the biggest away slate of the year, the Lady Lakers took the last four of five and finished December at 4-2. Then it was time to rest during the holiday season for a couple of weeks.

"Our bodies needed the rest, especially since we felt that we practically lived on the bus traveling to different games." sophomore forward/center Nikki Borys said. She has been averaging 8 points and 5 rebounds a game, the most by her team through the break.

Kristen Brown has led the Lady Lakers in scoring. The senior guard/forward has picked up an average of almost 13 points per contest, while another senior, Sarah Bacan, has contributed with the most playing time and managing more than 9 points per game in the process.

"If we continue to play the way we have been playing, we could be a threat in our conference," center La'Teshia Adams said. Adams returned to the Lady Lakers after departing due to personal matters in 2001.

Adams has come off the bench and made an impact, posting almost 7 points a game and adding 5 rebounds in the process.

"We have been on the road for 10 games. We forgot what our home court felt like," Adams said, who still has one more year of eligibility following this season.

It is on home court that the Lady Lakers will start CCAC (Chicago Collegiate Athletic Conference) play. There's no better opponent to open up this slate than the defending CCAC champs of the last two years the St. Xavier Cougars.

The road trip might have become a big help in getting ready for the conference schedule.

"We felt that going on the road gave the girls a chance to come together," head coach Dennis Smith said.

The Lady Lakers concluded the road stretch before departing for break on Dec. 21. Against the Marian Knights, Thespena Kollintzas's three pointer with under three minutes remaining gave the Lady Lakers a 3-pointer lead, only to have her team miss five field goals after that.

But returning home four games over the .500 mark is an improvement from this time a year ago. The Lady Lakers concluded the months of November and December of the 2002-03 season at 7-8.

Still, they have had success with only a nine-player roster.

"We preach that with every half, we need to get better," Smith said. "It takes a team to win, it can't just rely on Sarah or Kristen."

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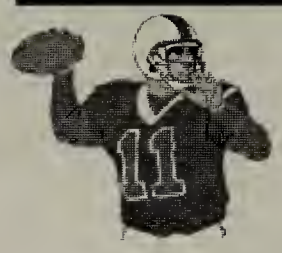
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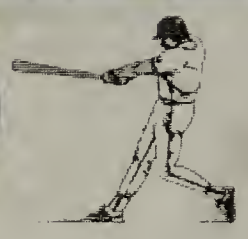
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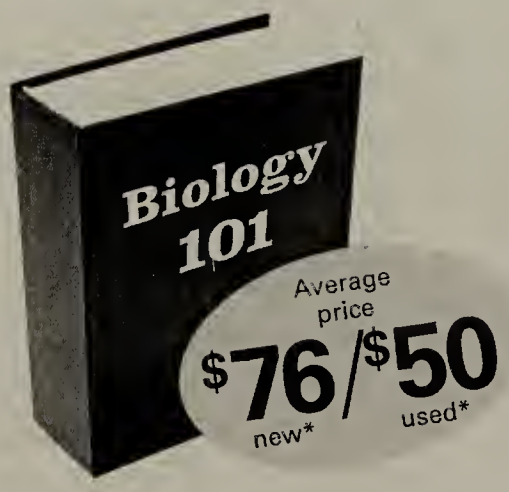

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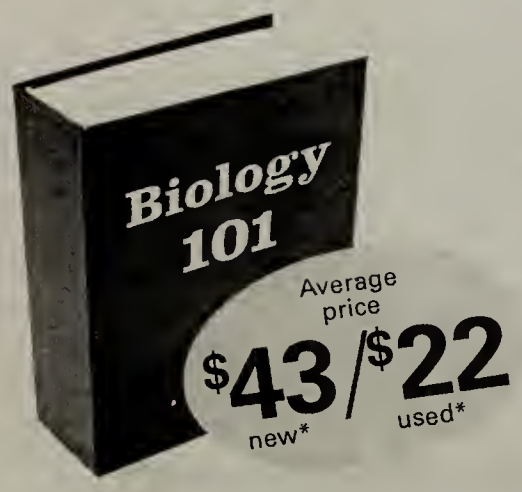

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Lady Lakers return home from road trip victorious

FRANK SPRANKLE
Sports Editor

The opening of the 2004 portion of the home basketball schedule last Thursday night for the Lady Lakers featured two important things.

First, PUC had the opportunity to pick up two wins in the same day. Initially, the IUN Lady Redhawks were scheduled to play. However, a roster shredded by injuries limited the Lady Redhawks to only four active players.

The direct result: a lost season and a forfeit to PUC, which gave PUC their 10th win of the season. However, another game was scheduled to make up for the IUN absence as the Davenport (MI) Lady Panthers came in at the last moment to play.

Second, senior Sarah Bacan was honored in a pre-game ceremony for becoming the 23rd player in Laker basketball history (men and women combined) to score 1,000 career points.

Bacan eclipsed the 1,000-point plateau on Nov. 7, 2003 in the Lady Laker Classic against IUN. Before the game started, she received a commemorative basketball in celebration of her accomplishment.

Then, the Lady Lakers capitalized on a big run at the end of the first half to set the foundation for a 73-60 win. The two wins helped improve PUC's record to 11-5.

In a victory that featured at least one field goal from all nine active Lady Lakers, senior Kristen Brown led the scoring with 21 points including a 3 for 5 showing from beyond the arc. Thespena Kollintzas had an identical performance from 3-point range as all nine of her points came on trays, including a huge 3-point field goal at the 4:20 mark of the first half to put the Lady Lakers on top 29-27 and in the lead to stay.

Nikki Borys also chipped in 9 points and Brianne Harwood had 8 points with 6 rebds and 3 steals.

The Lady Lakers 20-5 run at the end of the first half erased a 7-0 run that the Lady Panthers used to build their largest lead of the game at 8 points.

"It was our first game in more than two weeks, the last five minutes of the second half was the biggest key," Kollintzas said.

On this night, head coach Dennis Smith felt that the seniors played well.

"All of the seniors did a good job tonight. Defensively, the last five minutes we were forcing turnovers that we should have forced before, but Davenport's a great team, we hope to get them into our tournament next year," Smith said.

The leading overall scorer in a losing effort was sophomore forward Jennifer Rausch who had 27 points for Davenport, as they dropped to 7-11 on the season. Rausch went 12 of 17 from the field.

In the substitution of Davenport for IUN, there was little time to prepare for the new scheduled opponent.

"We did not know too much about them, so it was a mental preparation for us," Brown said.

It was also a mental adjustment, as PUC had not played a game in 18 days, while Davenport was victorious over M3rygrove College 24 hours earlier.

"It seemed that we needed to get into sync all over again in that first half and we did," Brown said.

However, both teams struggled from the field overall as PUC shot 35.6 percent and Davenport 33.3 percent, but the difference came in 3-point shooting percentage. PUC converted 50 percent of their 3-point shots, while Davenport only converted 27.8 percent of their 3-point shots. The Lady Lakers are currently 5-0 on their home court as they prepare for the CCAC home opener against two-time defending champion, St. Xavier, which opens the conference schedule this Saturday. Tip off is at 1 p.m.

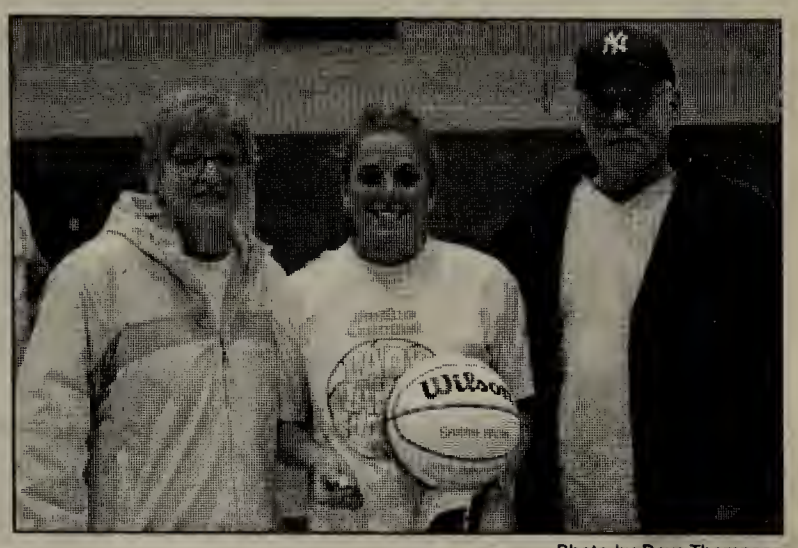

Photo by Dave Thompson

Senior Sarah Bacan shows off an honorary game ball celebrating her arrival into the Laker and Lady Laker 1,000-point club earlier this season. Her parents Patti (left) and Greg (right) were on hand to celebrate the milestone.

1,000 career points history

Earlier this season, Sarah Bacan became the 23rd Laker basketball player overall and 8th in the history of the Lady Lakers to score 1,000 career points.

A look at the other 1,000 career point scorers in Laker history:

Source: 2003-2004 Purdue Calumet Basketball Program & Athletic Yearbook

Men:
Matt Blower: 2,061 points 1994-1998
Dan Penn: 2,056 points 1992-1997
Scott Sparks: 1,897 points 1994-1998
Tony Vermejan: 1,588 points 1982-1986
Rayfield Stringer, III: 1,499 points 1999-2003
Mike Uhles: 1,461 points 1987-1991
Tony Garvey: 1,332 points 1982-1986
Angelo Mantis: 1,269 points 1991-1993
Ryan Sexson: 1,214 points 2000-2002
Mike Systma: 1,199 points 1982-1987
Bernard Millard: 1,152 points 1985-1987
Tom Cuozzo: 1,140 points 1998-2001
Bob Delano: 1,066 points 1997-2000
Eric Culp: 1,034 points 1995-1999
Ed Blackmon: 1,034 points 1981-1983

Women:
Lee Ann DeYoung: 2,592 points 1984-1988
Lynn Hevezi: 1,752 points 1985-1989
Rita Harper: 1,659 points 1996-1999
Gina Flaharty: 1,331 points 1987-1991
Carolyn Cutean: 1,283 points 1990-1994
Sandy Love: 1,046 points 1980-1984
Christina Chandler: 1,028 points 1998-2001

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Mike Keefe, The Denver Post 2004

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Upcoming Laker and Lady Laker home games:

Lakers (Tip off at 7:00 P.M.):

Wed. Jan. 14 – Barat of Depaul (IL) Bulldogs
Wed. Feb. 4 – Illinois Tech Scarlet Hawks

Lady Lakers (Tip off at 7:00 P.M.):

Tuesday, Feb 3 – Illinois Tech Scarlet Hawks

Saturday Laker/Lady Laker Doubleheaders:
(Lady Lakers tip off at 1:00 P.M., Lakers tip off at 3:00 P.M.)

Sat. Jan. 17: St. Xavier (IL) Cougars
Sat. Jan. 24: Robert Morris (IL) Eagles
Sat. Jan. 31: St. Francis (IL) Fighting Saints

For the complete Laker and Lady Laker Schedule, visit the Department of Fitness, Wellness, and Sports on the web at:
http://www.calumet.purdue.edu/fitwellness/